

to Sir Charles Groves

THE FLOWERS OF THE FOREST

Reflections on a Scottish folk-song

Solo B♭ Cornets 1.2

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Revised edition by Paul Hindmarsh

Poco adagio $\text{♩} = c.60$

3

Solo **A**

pp dolce semplice

13 *pp*

20 *p* *pp* cup mutes **B** 3

31 3 3 5 [cup mutes] **C** *p dolce*

47 *poch.* *poch.*

54 *mp* *pochiss. rit.*

61 **A tempo** *pp* mutes out *poco rit.* $\text{♩} = \text{♩}$ **D** *Con moto, tranquillo* 8 *pochiss. sost.*

75 **E** **A tempo** *p* *mp* *p* *mp*

79 **F** *p* *mp* *p* *mf* *mp* *mf*

83 [3+2] *mp* *mf* Pochissimo più mosso $\text{♩} = 126$ 2 3

Solo Bb Cornets 1.2

92 **G** sempre mosso

p espress. *mp* *p* *mp*

96

p *mf* *mp* *f* *mf*

100 poco accel. **H** Vivo $\text{♩} = 132$

f *mf* *f* *mf* *f*

104

mf *f* *mf* *sf* *mf*

110 **I**

sf *f* *sf*

123

f *mf sostenuto* *ff*

132 one 3 mutes in **K** div. 3

mf *f* *p*

140 sim. 3 [2+3] 3 7 *p* 3 7 *p* 3 7 sim. 3

p *p* *p*

145 3 3 2 [2+3] 3 7 *p* 3 7 *p* 3 7

p *p* *p*

152 sim. 3 [3+2] **L** 3 mutes out 2 *mf sostenuto*

mf sostenuto

161 $\text{♩} = 88$ Con brio 6 soli *mf*

f *sf* *mf*

172

f

177 **M** 7 *p staccato*

mp *p staccato*

Solo Bb Cornets 1.2

189 [3+2] *mp* *p* 3 [3+2]

196 *mf* *div.*

200 [2+3] [3+2] *mf* *f giocoso*

205

209 [2+3] [3+2] *mf* *f*

214 *ff* 16 *one* *mp*

235 *mf* 2 5 *R* 36

281 *pp* *p* *pp* *p* *mp*

288 *p* *mp* *mf*

295 *f* *f* *mp* *mf*

309 *mp* *mf* *f*

315 *f* *mf* *mp* *mf* *f* 3

Solo B \flat Cornets 1.2

325 **U** *mf* *f* *ff* *f* *ff*

338 *f* *ff* *f* *ff*

352 **V** *f* *ff* *mf* *sf* *f*

362 *mf* *sf* *f* *mf*

369 *sf* *f* **5**

379 **W** *ff* *fff* $\text{♩} = \text{Maestoso } \text{♩} = 66$ **11** *poco rit.*

398 *Poco adagio (come prima)* $\text{♩} = 60$ **X** *3* *3* *3* *3*

414 **5** (open) **Y** *p*

426

433 *mp* *pp* *pp dolciss.* **I. straight mute** **2nd**

442 *pochiss. rit.* *Solo (muted)* **Z** *a tempo, sostenuto* *pp semplice* *pp*

452 *pp*

459 *pp* *rit.* *lunga*